Approved by:

Jump On A Ride

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	**Hitch, Point, 1/4 Turn, 1/2 Turn, Coaster Step, Walk x 2**		
1 – 2	Hitch right across left. Point right to right side.	Hitch Point	On the spot
3 – 4	Turn 1/4 right stepping weight onto right. Turn 1/2 right stepping left back. (9:00)	Quarter Half	Turning right
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 – 8	Step forward left. Step forward right.	Walk Walk	Forward
Section 2	**1/4 Turn, Touch, Side, Touch, 1/4 Turn, Together, Swivel Swivel**		
1 – 2	Turn 1/4 right and step left to left side. Touch right beside left. (12:00)	Quarter Touch	Turning right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Turn 1/4 right and step left to left side. Step right beside left. (3:00)	Quarter Together	Turning right
7 – 8	Swivel both heels right. Swivel both toes right (swivels travel to right).	Heels Toes	Right
Section 3	**Hitch, Point, 1/4 Turn, 1/2 Turn, Shuffle 1/2 Turn, Step, Pivot 1/4**		
1 – 2	Hitch left across right. Point left to left side.	Hitch Point	On the spot
3 – 4	Turn 1/4 left stepping weight onto left. Turn 1/2 left and step right back. (6:00)	Quarter Half	Turning left
5 & 6	Shuffle step 1/2 turn left, stepping - left, right, left. (12:00)	Shuffle Half	
7 – 8	Step right forward. Pivot 1/4 turn left. (9:00)	Step Pivot	
Section 4	**Cross Shuffle, Side, Behind, Chasse, Cross Rock**		
1 & 2	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
3 – 4	Step left to left side. Cross right behind left.	Side Behind	
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	
7 – 8	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
Section 5	**Side Strut, Cross Strut, Kick Ball Cross, Modified Monterey 1/2 Turn**		
1 – 2	Step right toe to right side. Drop left heel taking weight (swing arms to right).	Side Strut	Right
3 – 4	Step left toe across right. Drop left heel taking weight (swing arms to left).	Cross Strut	
5 & 6	Kick right to right diagonal. Step right beside left. Cross left over right.	Kick Ball Cross	
7 – 8	Point right to right side. Turn 1/2 right stepping right beside left. (3:00)	Point Turn	Turning right
Section 6	**Side Rock, Cross Samba, Jazz Box 1/4 Turn Cross**		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 &	Cross left over right. Step right to right side.	Cross Samba	Forward
4	Step left beside right, turning to face left diagonal and pushing your bottom out.		
5 – 6	Cross right over left. Turn 1/4 right and step left back. (6:00)	Cross Quarter	Turning right
7 – 8	Step right to right side. Cross left over right.	Side Cross	Right
Section 7	**Touch-Out x 2, Sway x 2, Cross, Back**		
1 – 2	Touch right toe slightly forward on right diagonal. Step down on right, further out.	Touch Out	Forward
3 – 4	Touch left toe slightly to left. Step down on left, further out to left.	Touch Out	On the spot
5 – 6	Sway hips right. Sway hips left.	Sway Sway	
7 – 8	Cross right over left. Step left back.	Cross Back	Back
Section 8	**1/4 Turn, Step, Pivot 1/2, Step, Step, Pivot 1/2, Step, Pivot 1/4**		
1 – 2	Turn 1/4 right and step right forward. Step left forward.	Quarter Step	Turning right
3 – 4	Pivot 1/2 turn right. Step left forward. (3:00)	Pivot Step	
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 – 8	Step right forward. Pivot 1/4 turn left. (6:00)	Step Pivot	
Tag	**After Wall 2: Hitch, Point, Flick, Point**		
1 – 4	Hitch right. Point right to right side. Flick/hook right behind left. Point right to side.	Hitch Point Flick Point	On the spot

Choreographed by: Ria Vos (NL) September 2013

Choreographed to: 'Don't Turn Around (SC Version)' by !DelaDap from CD Single; download available from iTunes (32 count intro)

Tag: One short Tag danced after Wall 2

A video clip of this dance is available at www.linedancermagazine.com

Watch & Learn